# AQ\_BLACK

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AQ\_BLACK ii

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### **Chapter 1**

# AQ\_BLACK

### 1.1 Antiquities - Black Cards

Antiquities - Black Cards

Artifact Possession

Gate to Phyrexia

Haunting Wind

Phyrexian Gremlins

Priest of Yawgmoth

Xenic Poltergeist

Yawgmoth Demon

#### 1.2 Artifact Possession

Artifact Possession

Color = Black Rarity = AQ(C4)

Type = Enchant Artifact

Cost = 2B

Artist = Christopher Rush

Text(AQ): Artifact Possession does 2 damage to target artifact's controller each time target artifact is tapped or its activation cost is paid. Has no effect if cast on a continuous artifact.

Flavor Text: Any black mage could coax a Thraxodemon to inhabit a magical device.

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Rulings

#### 1.3 Gate to Phyrexia

```
Gate to Phyrexia
Color
       = Black
Rarity = AQ(U3)
Type
       = Enchantment
       = BB
Cost
Artist = Sandra Everingham
Text(AQ): Sacrifice one of your creatures during your upkeep to destroy any
         one artifact. You may not sacrifice a creature that is already
         on its way to the graveyard.
Flavor Text: "The warm rain of grease on my face immediately made
              it clear I had entered Phyrexia."
              ---Jarsyl, Diary
  Rulings
```

### 1.4 Haunting Wind

```
Haunting Wind
```

Color = Black
Rarity = AQ(U3)
Type = Enchantment
Cost = 3B

Artist = Jeff A. Menges

Text(AQ): Each time an artifact in play is tapped or its activation cost is paid, Haunting Wind does 1 damage to that artifact's controller. Is not triggered by continuous artifacts.

Flavor Text: These devices lured so many spirits that sometimes entire battlefields would become haunted at once.

Rulings

### 1.5 Phyrexian Gremlins

```
Phyrexian Gremlins

Color = Black
Rarity = AQ(C4)
Type = Summon Gremlins (1/1)
Cost = 2B
```

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Artist = Amy Weber

Text(AQ): Tap Gremlins to tap an artifact. As long as Gremlins remain tapped and in play, that artifact does not untap as normal during its controller's untap phase. You may choose not to untap Gremlins during your untap phase.

Rulings

#### 1.6 Priest of Yawgmoth

Priest of Yawgmoth

Color = Black Rarity = AQ(C4)

Type = Summon Cleric (1/2)

Cost = 1B

Artist = Mark Tedin

Text(AQ): Tap to add an additional amount of black mana equal to target artifact's casting cost to your mana pool. This effect is played as an interrupt. Target artifact, which must belong to you, is discarded. This artifact cannot be one that is already on its way to the graveyard, and artifact creatures killed this way may not be regenerated.

Rulings

#### 1.7 Xenic Poltergeist

Xenic Poltergeist

Color = Black

Rarity = AQ(U3) / 4E(R)

Type = Summon Poltergeist (1/1)

Cost = 1BB

Artist = Dan Frazier

Text(4E): <T>: Target non-creature artifact becomes an artifact creature with power and toughness each equal to its casting cost. Target retains all original abilities. This change lasts until your next upkeep.

Text(AQ): Tap to turn non-creature artifact into an artifact creature with both power and toughness equal to its casting cost. This transformation lasts until your next upkeep; target retains all its original abilities as well.

Rulings

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#### 1.8 Yawgmoth Demon

Yawgmoth Demon

Color = Black

Rarity = AQ(U1) / CR(U1) Type = Summon Demon (6/6)

Cost = 4BB

Artist = Sandra Everingham

Text(CR): Flying, first strike

During your upkeep, sacrifice an artifact or Yawgmoth Demon deals  $2\ \text{damage}$  to you. If Yawgmoth Demon deals damage to you in this

way, tap it.

Text(AQ): Flying, first strike

During your upkeep, choose one of your artifacts in play and place it in the graveyard, or Yawgmoth Demon becomes tapped and deals 2 points of damage to you. Artifact creatures destroyed in

this way may not be regenerated.

Rulings